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What's the Deal

BROOKLYN

Artist Builds Studio On Greenpoint Site

The sculptor Barry X Ball will move his studio from one Brooklyn neighborhood to another when work is done on a \$18 million warehouse complex designed specifically for him.

Mr. Ball, known for busts he carves from stone, expects the workspace he is building in Greenpoint to be done in the spring. He and his staff of 15 artists now are based in Wil-



A rendering of 193 Banker St. in Greenpoint, and one of artist Barry X Ball's sculptures, 'Purity.'

liamsburg, at 97 Grand St.

"I physically cannot make larger work in that studio," said Mr. Ball, who has nine museum shows planned for the next five years.

The artist bought the Greenpoint property, at 193 Banker St., about four years ago. The complex, designed by Andrew Berman

Architect PLLC and built by construction manager Richter+Ratner, will include an existing 11,000-square-foot warehouse that is being renovated; a new 8,000-square-foot structure; and a 2,500-square-foot outdoor stone storage yard and workspace.

Funding the project required the support of private patrons,



ANDREW BERMAN ARCHITECT

JUMANA EL-HELOUEH/REUTERS

who Mr. Ball declined to name. Because the site is in an industrial business zone, he will be able to apply for property tax breaks and employee tax credits, Mr. Ball said.

The complex will support heavy machinery and stone blocks weighing up to 22 tons, according to Marc Heiman, presi-

dent and chief executive of Richter+Ratner. Two overhead cranes will be built into the structure to move heavy stone blocks.

There also will be a sandblasting room, two grinding rooms for stone removal and a wet room for washing the stone, Mr. Ball said.

—Emily Nonko